

Sound Team Risk Assessment

Assessors: Alex Monaghan (team leader)

Site: Queen Mary Centre

Date: March 2026

Review Date: March 2027

Significant Hazards	Who Might be Harmed and How	Existing Control Measures	Further Control Measures
Electricity		<ul style="list-style-type: none"> See General Risk Assessment. 	<ul style="list-style-type: none"> General good practise suggests not daisy chaining extension leads, however, where multiple low voltage adaptors (usually used for effects pedals or small electric instruments or laptops) are required, it would be acceptable to daisy chain multiple extension leads. If unsure seek advice. Desk ideally to be on separate circuit to instruments to minimise risk of overload. On introduction of new or loan equipment, ensure total load does not exceed ratings.
Fire		<ul style="list-style-type: none"> See General Risk Assessment. 	<ul style="list-style-type: none"> Sound engineers to be aware of where the closest CO2 fire extinguisher is in the QMC in case of electrical fire. (It can be found on the stage) Sound engineers should be trained on how to use the fire extinguisher and in what circumstances it should be used.
Manual Handling		<ul style="list-style-type: none"> See General Risk Assessment. 	<ul style="list-style-type: none"> Children (except for young band members who have been trained) should be prevented from "helping" with setup / pack down, the equipment is both expensive and delicate and not suitable for handling by children. Untrained people should not be operating or handling the equipment without direct supervision to prevent damage to the equipment.

Slips/Trips		<ul style="list-style-type: none"> • See General Risk Assessment. 	
Sound Levels		<ul style="list-style-type: none"> • See General Risk Assessment . • Feedback should be avoided where it is in the control of the operator and minimised as quickly as possible. 	<ul style="list-style-type: none"> • Untrained people should not be operating the equipment without direct supervision due to risk of feedback and / or unsuitable sound levels